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HIS GAZE FELL UPON HIM
A NAKAMA PROJECT

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His gaze fell upon him

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鍵の無い部屋

HERE TOMOYUKI!
AH... THANKS
YOU TOO HARUHIKO GOOD WORK
DON'T MENTION IT
AREN'T YOU TIRED?
THE 5TH FLOOR IS REALLY GREAT--- I'D WONDERED IF IT WOULD SUIT ME BUT IT WAS THE RIGHT CHOICE TO LISTEN TO YOUR ADVICE

I'LL START WORKING NEXT YEAR, SO I HAVE TO IMPROVE MY LIVING ENVIRONMENT ANYWAY
YEAH, BUT THA PLACE WAS ALREADY VERY OLD
WELL, IT'S TOO BAD THAT YOUR OLD APARTMENT WILL BE TORN DOWN SOON AND YOU HAD TO MOVE IN SUCH A HURRY
THE ONLY ONE HERE WHO DOESN'T HAVE TO WORRY ABOUT GETTING A JOB IS PROBABLY TOUNOSAWA
SAME WITH YOU, RIGHT?
YOU SAY YOU'LL START WORKING, BUT YOU HAVEN'T BEEN OFFICIALLY HIRED YET, RIGHT? *
YEAH, IT'S GREAT FOR PEOPLE TO HAVE CONNECTIONS
HARUHIKO...
MAYBE
YOUR FUTURE IS SECURE AS IT'S A GOOD COMPANY
BUT, TOUNOSAWA WILL INHERIT HIS FATHER'S COMPANY ANYWAY
I HAVEN'T DECIDED YET

*BETTER COLLEGE STUDENTS TEND TO BE HIRED BY COMPANIES UNDER THE TABLE BEFORE THEY GRADUATE

UM... I MEAN SHE IS NOT MY GIRLFRIEND YET...
BUT ABOUT THAT. YOU KNOW... YOUR GIRL-FRIEND WHAT'S HER NAME? RIGHT. SERU! IT'LL BE MUCH EASIER TO ASK HER TO COME
THE WALLS IN THE PREVIOUS APARTMENT WERE TOO THIN. YOU COULDN'T DO WHAT YOU WANTED TO DO
SHE IS
THEN THIS MAY BE A GOOD CHANCE TO FURTHER DEVELOP YOUR RELATIONSHIP. TRY ASKING HER TO GO SHOPPING WITH YOU.
LIKE BUYING DAILY GROCERIES. MAKE SOMETHING UP.
EVEN HAKUHIKO TEASES ME.
HE'S EMBARRASSED. TOMOYUKI IS SO PURE.
THAT'S ENOUGH ABOUT ME LET ME HEAR WHAT YOU GUYS ARE DOING---
ワイワ
BUT HIGASHI'S GIRL-FRIEND WENT TO THE SAME JUNIOR HIGH AND SENIOR HIGH OF SERU-CHAN'S
YOU'RE KIDDING! LET ME HEAR MORE ABOUT THAT
キュ

I AM GOING TO GIVE MOVING-IN GIFTS TO MY NEIGHBORS
WHAT'S UP? YOU'RE GOING OUT ALSO?
THANKS FOR THE MEAL.
NOT AT ALL, THANK YOU FOR HELPING ME MOVE.
HE IS SO TRADITIONAL
I NEVER DO IT. DON'T HAVE THE MONEY
BUT ISN'T IT THE NORM?
THEN BYE NOW
THANK YOU FOR YOUR HELP. BE CAREFUL.
WELL THEN.
SINCE YOU MOVED TO A PLACE SO NEAR ME, JUST CALL IF ANYTHING HAPPENS.
SURE THING
SO IT'S MINAMOTO-SAN NEXT DOOR.

HEH... SO IT'S A STUDENT.
YES, I'M A FOURTH YEAR STUDENT AT A UNIVERSITY.
ジロジロ
HUMPH. I DON'T WANT A GUY WHO ALWAYS BRINGS MEN HOME LIKE THAT FEMALE COLLEGE STUDENT FROM BEFORE..
EH?
UMMM, SO THE PREVIOUS TENANT WAS LIKE THAT?
IT'S ONE'S OWN CHOICE TO LIVE A MESSY LIFE, BUT IT'S A BOTHER ON THE DAYS THEY HAVE LOVERS' FIGHTS IN THE CORRIDOR.
I HOPE YOU WON'T LEAVE THE WINDOW OPEN AND MAKE ME HEAR YOU HAVE SEX.
カッ
ニャ
WH.
WHAT---?

HEARING ME HAVE SEX
はっ
NO MATTER HOW IRRITATING THE PREVIOUS TENANT WAS IT HAS NOTHING TO DO WITH ME!
WHAT THE HELL WAS THAT? PISSES ME OFF!!!
I'LL GIVE THE REST OF THE LETTER TOMORROW TOMORROW
ムカ
ムカ
ムカ
BUT THIS FEELING OF GETTING FRUSTRATED FROM THE VERY BEGINNING
IT SEEMS THAT MINAMOTO-SHI DOESN'T WANT TO BE FRIENDLY TO OTHERS AT ALL. STARING AT ME LIKE HE WAS EVALUATING ME
MAYBE IT'S UNDERSTANDABLE THAT THE RULES IN THIS KIND OF APARTMENT BUILDING WOULD BE HARSH.
THERE WERE ALSO EMBARRASSING MOMENTS IN MY OLD APARTMENT WHEN WE COULD CLEARLY NOTICE EACH OTHER'S PRIVATE LIVES.
HEARING ME HAVE SEX
I'VE TO BE MORE CAREFUL WHEN I ASK SERI-CHAN TO COME
I HAVE TO BE CAREFUL!!

COME TO THINK OF IT, FROM TOMORROW ONWARDS I ONLY HAVE ONE YEAR LEFT TO LIVE AS A STUDENT, AS WELL AS TO FIND A JOB AND IMPROVE MY LOVE LIFE.
I HAVE TO HANG IN THERE.
IT'S A HASSLE TO MOVE IN DURING SUCH A BUSY TIME, BUT THANKS TO HARUHIKO I FOUND SUCH A GREAT PLACE.

WAS IT BLOWN AWAY BY THE WIND? BUT THIS IS ALREADY THE THIRD TIME
A PAIR OF MY PANTS IS MISSING AGAIN.
ARE THE LAUNDRY CLOTHINGS BROKEN?
SEE
YES, IT'S GOOD IL, EH?
OKANO-SAN?
YEAH, IT'S FINE. WHAT'S UP?
IT'S IMPOSSIBLE TO FIGURE OUT WHERE IT WENT FROM THIS HEIGHT. GUESS I CAN ONLY GIVE UP...
NOT IT'S EMBARRASSING
JUST LEAVE IT!
I MAILED IT TO YOUR NEW ADDRESS 3 DAYS AGO ALREADY
WHAT---?
PICTURES? NO, NOT YET.
NOW YOU MENTION IT SOME GIRLS TOOK THEM.
NEE NEE, DID YOU GET THE PICTURES WE TOOK WHEN WE WENT TO SEE THE CHERRY BLOSSOMS?

TAKITA-SAN THE JANITOR.
IF SOMETHING BAD HAPPENED PLEASE LET ME KNOW
HUUUM
WHAT'S THE PROBLEM, GODAI-SAN?
402
OH, NOT REALLY JUST THAT THE MAIL MY FRIEND SENT ME DIDN'T ARRIVE
AH AH, I SEE
IT SEEMS THAT STUFF LIKE THAT IS VERY COMMON AROUND HERE BECAUSE MANY PEOPLE WRITE THE WRONG ADDRESS
MAYBE THE OTHER PERSON MADE A MISTAKE?
BEEDEH.
MISCHIEF
IT'S COMMON HERE?
I HEARD THAT YOSHIKAWA-SAN WHO LIVES IN THE SECOND FLOOR OFTEN DOES THAT
I'VE PUT A LOCK THERE JUST IN CASE BUT IT CAN BE OPENED EASILY IF SOMEONE WANTS TO UNLOCK IT
I STAND GUARD DURING THE DAY BUT I CAN'T HELP IT AT NIGHT
OFFICE-LADY CHARACTER

HOW DO I SAY IT SEEMS LIKE THERE WERE HAIRS OR WHITE SPOTS FOUND IN THE TAMPERED MAIL
YUCK
TAKITA-SAN, ISN'T THAT BAD?
IT SEEMS LIKE THERE ARE ALSO CASES WHERE IN MAIL RECEIVED LOOKED LIKE IT WAS OPENED AND THEN RESEALED
WELL, I DON'T THINK THOSE KINDS OF THINGS WILL HAPPEN TO ME
BUT THERE SURE ARE TERRIBLE PEOPLE IN THE CITY
HARUHIKO
HI! HOW'S YOUR NEW PLACE?
OH, IT'S GREAT
I HAVE SOMEWHAT CLEANED UP THE INTERIOR SO COME OVER AND VISIT
WELL, TOMOYUKI, ABOUT THE CONVERSATION EARLIER
ABOUT WORKING AT YOUR COMPANY?

I'M VERY GRATEFUL THAT YOU OFFERED. BUT LIKE I SAID EARLIER, I DON'T FEEL I CAN ACCEPT
BUT WHY? IT'S NOT BAD FOR YOU, RIGHT?
I WOULD BE LYING IF I SAID MY DETERMINATION DIDN'T SHAKE A BIT
BUT I REALLY WANT TO TRY TO WORK IN COMPANIES WHERE I CAN ACTUALLY DO WHAT I WANT EVEN IF I MAY FAIL
BESIDES
I REALLY DON'T WANT TO ENTER A COMPANY BECAUSE I'M A FRIEND OF THE OWNER'S SON
BUT IT'S NOT LIKE IT'S WRONG RIGHT? YOU'RE QUALIFIED---
I WANT TO STAND ON EQUAL GROUND WITH HARUHIKO
I CAN'T DO THAT IF I ENTER YOUR COMPANY, RIGHT?
PLEASE, JUST THINK IT OVER SOME MORE
IT'S TWO DIFFERENT THINGS TO HAVE YOU AS A COMPANY EMPLOYEE AND AS A FRIEND.
DON'T WORRY ABOUT ALL THAT EXTRA NONSENSE

I REALLY WOULDN'T LIKE THAT
YOU'RE RIGHT MAYBE I'M BEING TOO STUBBORN
BUT I COULDN'T HELP IT ONCE I BEGAN THINKING THIS WAY
EVEN IF I WANT US TO BE FRIENDS ALWAYS IT WILL BE IMPOSSIBLE ONCE I ENTER THE VERTICAL BUREAUCRACY OF THE COMPANY SYSTEM
YOU TWO ARE SUCH GOOD FRIENDS TO THE POINT THAT YOU CAN FIGHT? BUT THIS IS RARE
WHAT HAPPENED- A FIGHT?
MAYBE
I GET IT MY COMPANY ISN'T GOOD ENOUGH FOR TOMOYUKI
HARUHIKO
YOU SURE GET LECTURED A LOT BY UEMURA-SHI
WHAT DID YOU DO THIS TIME?
I WONDER IF HE HATES ME
AH, SURE PROFES-SOR UEMURA
GODAI-KUN PLEASE COME TO THE RESEARCH ROOM LATER.

AT LEAST THERE SEEMS TO BE NOTHING WRONG WITH MY MAIL.
THAT'S THE WAY IT SHOULD BE.
GREAT
AH
ガシャン
WELL DOESN'T MATTER ...
WE ALREADY TALKED ABOUT IT EARLIER, THOUGH
HOW'S YOUR NEW HOME?
HUMPH? THERE ARE ONLY 6 PICTURES BUT THE LETTER SAID THERE SHOULD BE 9 OF THEM.
HARUHIKO.
HUMPH ?
YES, GODAI SPEAKING
I WONDER IF IT'S SERI-CHAN IT'D BE GOOD TIMING IF IT IS
COMING
トゥルルル
トゥルルルル

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トゥルルル…
トゥルルル…
.....THIS IS BODAI
SO THIS IS THE PERVERT WHO PRANK CALLS THAT THE RUMORS ARE TALKING ABOUT!!
YOU FREAKING IDIOT!! WHAT ARE YOU DOING, GROANING AND MOANING TO A GUY?!
HAA
HA---
A---
HAA
HAA
HAA
AHHH THIS IS HORRIBLE I WONDER IF THIS HAPPENED TO YOSHIKAWA-SAN ALSO (IT DIDN'T)
GUESS THAT PERV MUST BE EMBARRASSED AFTER BEING INSULTED BY A GUY

HI BOY... YOU'VE GOT A NICE VOICE SO YOU'RE CALLED GODAI?
LET ME HEAR YOUR VOICE MORE
DO YOU KNOW WHAT I'M DOING NOW?
I AM RUBBING MY COCK WHEN IMAGINING YOUR NAKED BODY
AH AH, I AM... COMING I WANT TO POUR IT ALL OUT IN TO THE HOLE IN YOUR ASS
A PRANK CALL FROM A HOMO?
WHAT... WHAT THE HELL WAS THAT?

トゥルルル
ギュッ
トゥルルル…
Y YES?
GODAI-KUN? IT'S OKANO
AH, SERI-CHAN?
OH SORRY I CALLED YOU SERI-CHAN
AH, IT'S ALRIGHT
I ALSO UHMM, WANT TO CALL YOU TOMOYUKI-KUN
REALLY?
THE PICTURES FROM THE CHERRY BLOSSOM VIEWING FINALLY ARRIVED THANK YOU BUT I HAVEN'T PAID THE PROCESSING FEE YET
YOU CAN PAY WHENEVER YOU WANT BUT CAN YOU COME AND MEET ME THIS WEEKEND IF YOU'RE FREE?
EH?
OU'RE GONNA BE BUSY?
NO I'M FREE REALLY

OKAY THEN HOW ABOUT FRIDAY AFTER-NOON?
YEAH
OKAY
SERI-CHAN'S VOICE IS LIKE MUSIC TO MY EARS AFTER THAT PER-VERTED PRANK CALL
HEH---PRANK CALL?
A FREAK SAYING THINGS LIKE HAA HAA
OH? SO HE WASN'T ABLE TO GET A GIRL ON THE LINE THEN
YEAH, OKAY, THEN I'LL MEET YOU ON FRIDAY
YEAH
SO MANY CALLS
ボフ

UMMM. SORRY FOR WHAT HAPPENED TODAY
I KIND OF JUMPED THE GUN
THAT'S ALRIGHT I DIDN'T EXPLAIN MYSELF WELL EITHER
ANYWAY COME OVER AND STAY FOR A NIGHT
DON'T TALK ABOUT JOBS THOUGH
THEN
IS FRIDAY NIGHT OKAY?
FRIDAY. ?
NOT REALLY. I SHOULD BE FREE BY FRIDAY NIGHT
YOU HAVE SOMETHING TO DO?
DON'T EXPECT TOO MUCH IN YOUR FIRST DATE, TOMOYUKI.
UMMM, I'LL PUT THE KEY INSIDE THE DOOR OF THE GAS METER, SO JUST COME ON IN
OKAY
BYE THEN. TALK TO YOU LATER.

HYA---
GREAT
!
MAYBE IT'S BECAUSE OF THE MOVE
IT'D BE GREAT IF MY SEARCH FOR A JOB ALSO GOES AS WELL AS THIS
FRIDAY
I'VE WAITED FOR AN HOUR BUT SHE STILL HASN'T COME

WAIT
WAIT
WAIT
HELLO?
HUH?
SHE SAID YOU DID SOMETHING TERRIBLE TO HER
SHE DOESN'T WANT TO TALK TO YOU
EH? HUMPH
IS THIS OKANO'S HOME? MY NAME IS GODAI IS SERI...
THE TRAIN WILL SHAKE LATER, PLEASE BE CAREFUL
"TERRIBLE THINGS"— BUT I HAVEN'T DONE ANYTHING YET
THIS MY FIRST DATE?

WH... WHAT ?
SHIT
A... A MOLE-STER?!
SHIT
EVERY-ONE WILL SEE YOUR CUTE COCK IF YOU GET HARD

TOO BAD YOU HAVE PANTS ON... YOU WANT MY COCK IN YOUR ASS, RIGHT?
WHAT WHATRE YOU SAYING YOU FASTARD ?
I'M SURE OF IT
THIS BODY CAN'T LIVE WITHOUT A MAN.
LIN!!
YOU'RE GETTING HARD EVEN IN A FULL TRAIN
FEELS GOOD, RIGHT?
FUCK...
SHINJUKU, SHINJUKU
THE DOOR ON THE LEFT WILL OPEN

ISN'T THAT A BIT EARLY?
HI, WELCOME BACK
I FORGOT MY UMBRELLA ON THE TRAIN.....
- WHAT HAPPENED? YOU'RE SOAKED
THANKS, HARUHIKO
I'LL PREPARE THE BATH, JUST WAIT FOR A SECOND
ハルヒコ
ハルヒコ
WHAT THE HELL WAS THAT ---

HAA
HAA
HAA
GODAI-SAN, YOU'RE THERE, RIGHT?
THIS IS A RECORDING...
I AM HOLDING MY DICK IN MY HANDS AND THINKING ABOUT YOU AGAIN
SEE THE HEAD IS ALREADY SO WET. CAN YOU HEAR THAT SOUND?
YOU'RE PROBABLY WET ALSO
I'LL FUCK YOU NOW SO TAKE YOUR WET PANTS OFF
OPEN YOUR LEGS
WAS THAT YOUR CALL?

THE HELL--- THAT FUCKING HOMO PERVERT---
!!!
HAVE YOU CALMED DOWN?
YES
OH YOU BROKE UP WITH SERI-CHAN...
EVEN IF YOU SAID WE BROKE UP, WE NEVER REALLY WERE "TOGETHER" IN THE FIRST PLACE
FIRST THERE WAS A MOLESTER ON THE TRAIN, THEN A PERVERT CALLS WHEN YOU COME HOME.
IF THAT STUFF HAPPENED TO ME I'D BE PRETTY WORN OUT TOO
SEEMS LIKE TOMOYUKI IS A MAGNET FOR GAY PERVERTS
WH... WHAT DID YOU SAY?!
OH, NO OFFENSE

YOU'RE STRONG-WILLED BUT TOO NICE AND TRUSTING TOWARDS THOSE YOU LIKE
THE BASTARDS OUT THERE WILL THINK YOU'RE AN EASY TARGET AND TAKE ADVANTAGE OF YOU
I KNOW ONE OR TWO OF THEM MYSELF
YOU SERIOUS ?!
WHO?
WHO ARE THEY?
EH? URGH UMMM
I'M SWORN TO SECRECY
TELL ME HARUHIKO!
SORRY CAN'T SAY
YOU'RE SO MEAN~~
IT'S MY PROBLEM, RIGHT?
I SAID I CAN'T SAY
AH?

IF I TELL YOU------ TOMOYUKI AND THAT GUY CAN'T BE FRIENDS ANYMORE RIGHT?
YOU'LL HATE HIM ONCE YOU FIND OUT HE'S GAY. HE DOESN'T DARE EXPECT YOU TO BECOME HIS LOVER, BUT AT LEAST LET HIM STAY AS YOUR FRIEND
THERE'S NO DOUBT THAT HE'S THINKING THIS WAY
I STARTED TO THINK ABOUT WHAT I REALLY WANTED TO DO AFTER WE HAD THAT FIGHT THE OTHER DAY
MY FATHER'S COMPANY ISN'T THAT BAD, BUT I REALLY WANT TO WORK IN MASS MEDIA
I'LL START LOOKING FOR A JOB TOO. ALTHOUGH IT'S A BIT LATE
HARU-HIKO
SORRY
I HAVE TO LEAVE NOW

WHO WAS HE TALKING ABOUT?
WOULD IT BY ANY CHANCE...
HARU-HIKO
DON'T FORGET TO PLUG THE MODEM JACK BACK ON
BYE THEN I'LL CALL YOU LATER

GODAI HOW DOES IT FEEL TO BE FUCKED?
USING SOMEONE NEARBY JUST BECAUSE I CAN'T FUCK YOU HOW LEWD YOU ARE
LET ME SEE THE PLACE WHERE HE ENTERED YOU. THAT MAN'S CUM IS STILL DRIPPING OUT, RIGHT?
BUT IT SEEMS YOU'RE NOT SATISFIED YET. I'LL FUCK YOUR ASS WITH MY OWN COCK SOON.....
ENDURE, TOMOYUKI
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WHAT?
WHO DID THAT?
UNDER YOUR NAME
AND YOU MAILED HER HER PHOTO AFTER CUTTING IT UP INTO PIECES
I HEARD YOU LEFT HER WAITING THE WHOLE TIME ON THE DAY OF DATE (AND DIDN'T SHOW UP)
WHAT'S THAT? THE ONE WHO BEING DUMPED IS ME
I HEARD IT FROM AZUMA'S GIRL-FRIEND THAT YOU DUMPED HER IN A TERRIBLE WAY?
GODAI-KUN, AREN'T YOU STILL HASN'T HAND IN YOU REPORT? I WILL MAKE YOU UNABLE TO GRADUTE EVEN YOU HAVE POTENTIAL EMPLOYER
AH, OKAY, SORRY
THAT IS...
BUT WE DON'T THINK YOU ARE THE KIND OF PERSON THAT WOULD DO SUCH
WHO ON EARTH DID THAT THING
NO (WAIT) THERE ARE MANY MORE IMPORTANT THINGS THAN THAT AT THIS MOMENT
ハヒ
I'M HOME

EH?!
WHAT IS... THIS?
I WILL RAPE YOU LIKE THIS SOON
PLEASE LOOK FORWARD TO IT

WHO THE FUCK IS THIS
THE BASTARD WHO MAKES THESE PRANK CALLS NOT ONLY KNOWS MY NAME BUT HE ALSO KNOWS HAR UMIKO CAME THAT DAY
FROM THE WINDOW? (BUT THIS IS THE FIFTH FLOOR) IF HE COMES FROM THE PORCH, IT HAS TO BE FROM MY NEIGHBOR'S OR DID HE PICK THE LOCK?
BUT HOW DID HE GET INTO THE ROOM?

YOU IDIOT! IT'S IMPOSSIBLE THAT HARUHIKO DID THIS!!
A SPARE KEY? HE WOULD HAVE THE TIME TO MAKE ONE IF IT WAS HARUHIKO
I'M JUST BUMMED CAUSE I GOT FLUNKED
NO I'M FINE
BY THE WAY HOW GOES THE JOB HUNTING ?
STILL WORKING HARD ON IT
HM?
HARUHIKO...
WHAT HAPPENED? YOU LOOK ANXIOUS
BESIDES HE WAS THERE WHEN THE PERVERT CALLED!
RIGHT IF HARUHIKO WANTS TO DO IT HE WOULD HAVE RAPED ME AT THAT TIME

SO WHO THE HELL IS IT
THIS IS PATHETIC I'M SCARED TO ENTER MY OWN APARTMENT
LIGHT, LIGHT
WHO?

LIN...
GREAT, TOMO-YUKI
BEAUTIFUL SKIN JUST AS I EXPECTED
I... I DON'T KNOW WHO THE HELL YOU ARE, BUT STOP IT!
STOP IT? THAT'S NOT WHAT YOU REALLY WANT, RIGHT?
IT'S ALRIGHT, I'LL FUCK YOU GENTLY, SO DON'T WORRY
HERE TOO

STOP IT, PERVERT!
HEH... YOUR COCK'S GOT A LOVELY COLOR
ARE YOU BY ANY CHANCE A VIRGIN?
HEH... SO I'M RIGHT
I'LL GIVE YOU A TASTE OF WHAT IT'S LIKE TO HAVE A MAN INSIDE YOU THAN YOU'LL NEVER WANT ANYTHING ELSE
THIS IS THE ONLY TIME YOU'LL SAY THAT
!!
SEE, ONLY MEN KNOW THE MALE BODY THE BEST
I DON'T NEED IT!!!

UN
UN
SEE, IT COMES OUT EVEN THOUGH YOU'RE IN PAIN
YOUNG PEOPLE ARE SO RESPONSIVE
AH.....
NO!! I DON'T WANT THIS!!
YOU CAN'T HELP IT BECAUSE YOU WANT MY COCK, RIGHT?
BUT, YOU KNOW ALREADY RIGHT?
YOU'VE GOT A REALLY BEAUTIFUL HOLE TOMOYUKI. DO YOU KNOW WHAT I'LL PUT IN HERE?

HELP ME, HARU-HIKO!
NO!
TOMO-YUKI
AH AH, GOOD, WONDERFUL
IF I HAVE TO BE RAPED BY THIS BASTARD
I'D RATHER HAVE YOU.
YOU FEEL GOOD TOO, RIGHT?
AH

TOMO YUKI!
YOU BASTARD! DON'T YOU DARE TOUCH HIM!!
HARU-HIKO?
ARE YOU OKAY, TOMOYUKI?
HARUHIKO, WHY ARE YOU HERE?
FELT LIKE SOMETHING WAS WRONG WITH YOU THE OTHER DAY
THE DOOR WAS OPEN WHEN I CAME HERE AND I HEARD YOUR VOICE

IS THAT THE JANITOR?
YEAH, IT'S HARD TO BELIEVE ISN'T IT?
TOMOYUKI, UMMM.
WHY DON'T YOU LIVE WITH ME?
HARUHIKO?
IT SEEMS THAT HE ALSO TAPPED YOUR PHONE LINE
THEN IT'S THE SAME AS IF THERE WAS NO LOCK ON MY DOOR
I...
YOU MAY GET MAD, BUT I CAN'T STAND IT IF THIS HAPPENS AGAIN
PLEASE LET ME PROTECT YOU
IT'S FINE AS A FRIEND, I DON'T EXPECT MORE THAN THAT.

IT'S OKAY... EVEN IF YOU EXPECT MORE...
TOMO-YUKI?!
I'M... SCARED
THE WHOLE TIME, I KEPT THINKING "HELP ME, HARUHIKO!"
TOMO-YUKI...

THE PLOT IS CRAP
BUT THE ACTOR IS GOOD ESPECIALLY THAT ASS
DID YOU WRITE HIM A FAN LETTER? NAKAJIMA-KUN.
PROBABLY EVEN USING A FAKE NAME.
ARE YOU MINAMOTO-SAN?
THE PLOT... HOW DO I SAY... IS CRAP
BUT THE ACTOR IS GOOD, ESPECIALLY THAT ASS
IT'S NOT AS GOOD AS TOMOYUKI'S THOUGH.
YOU... I AM...
PLEASE SIT DOWN, PROFESSOR UEMURA.
IT'S NOT LIKE I BLAME YOU FOR WHAT YOU DID TO TOMOYUKI....
THAT... THAT WAS ALL DONE BY THE JANITOR, RIGHT?
YOU KNOW WHAT HAPPENED PRETTY WELL EVEN THOUGH IT WASN'T ON THE NEWS.
.....

STEALING HIS PANTS AND SPYING ON HIS CALLS
MAKING PRANK CALLS AND FAXES AND MOLESTING HIM
WHAT I FIGURED IS THAT THE JANITOR TAKITA WASN'T THE ONLY ONE WHO SNUCK INTO HIS ROOM.
.....
BUT THAT'S ALL YOUR OWN SPECULATION AFTER ALL, RIGHT?
MAYBE
WHAT I'M THINKING IS THAT THERE ARE MANY OTHER MEN WHO WANT TO HAVE A PIECE OF HIM.
WELL, YOU CAN SAY THAT.
MAYBE YOU'RE ALSO ONE OF THEM?!
.....
I ALREADY HAVE HIM IN MY HANDS

I WON'T EVER LET HIM GO FROM NOW ON NO MATTER WHAT HAPPENS
I DON'T WANT ANYONE TO HURT HIM ALSO
YOU UNDERSTAND WHAT I MEAN RIGHT?
HOW IS IT? UMMM...
HIS CONDITION
FANTASTIC
NEW KEY
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HEY, YOU WAITED FOR A WHILE?
NEW ROOM
I CAME TOO EARLY SO I WENT TO SEE A MOVIE TO KILL SOME TIME
WHY?
BECAUSE I DIDN'T WATCH THE SCREEN AT ALL
IDIOT... HARUHIKO, STOP IT.
WHAT DID YOU SEE?
THE ONE WE SAW EARLIER.
THEN YOU WATCHED IT THIS TIME?
I FELL ASLEEP
WHAT???
WE CAN WATCH IT AT HOME WHEN THE VIDEO COMES OUT
ONLY THE TWO OF US
THE END